

# Pathway: Shadow Puppets

## Pathway for Years 5 & 6

Disciplines:

**Making, Drawing, Sketchbooks**

Key Concepts:

- That there are many traditions of using intricate cutouts as shadow puppets to narrate archetypal stories.
- That artists and craftspeople adapt the traditions they inherit to make them their own, and to reflect the culture they live in.
- That we can take inspiration from other artists and cultures and make the processes and techniques our own by using materials, tools and narratives which are important to us.
- That we can work in collaboration with others to make a shared experience.

In this pathway children explore both traditional and contemporary artists and craftspeople using intricate cutouts to create artwork which is meaningful to the culture in which it is created.

Pupils explore how they can take inspiration from other artists and craftspeople, and adapt ideas to suit their own way of working. Pupils create puppets working in collaboration.

Sketchbooks are used throughout to record, generate ideas, test and reflect.

Medium:

**Paper, Construction Materials**

Artists: **Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrllaga, Thomas Witte**

If you use this resource in your setting, please tag us on social media: #InspiredBy @accessart (facebook, twitter) @accessart.org.uk (instagram) and share the url. Thank you!



AGES 9-11

## Curriculum Links

**English:** Use literature to inspire narrative.

**History:** Create a narrative around area of focus.

**Science:** Human body, animals, light and shadow.

**Music & Drama:** Be Inspired, or make a creative response to, existing productions/themes.

**PSHE:** Responsibility to the planet, Collaboration, Peer Discussion, Different Religions, Ethnic Identity.

## I Can...

- I have seen how a variety of artists and craftspeople use their interest in cutouts to generate imagery. I can share my response to their work with my classmates.
- I can use my curiosity to think about how I might adapt techniques and processes to suit me.
- I can use my sketchbook to record, generate ideas, test ideas and reflect.
- I can make a shadow puppet thinking about how the qualities of the materials I use affect the final outcome.
- I can manipulate the materials using tools so that the puppets I make have character and expression.
- I can make my puppets move in simple ways by articulating them.
- I can work with my peers to create a collaborative experience.
- I can share my work, as a team, and share and listen to feedback.
- I can give my feedback to the work of other teams, and

# Pathway: Shadow Puppets

## Aims of the Pathway

The aim of this pathway is to introduce pupils to the art of paper cutting, and understand how it can be used and adapted to create shadow puppets.

Pupils explore shadow puppets from a historical and contemporary perspective before making their own puppets, exploring line, shape, form and character.

## Week 1: Introduce

### Discover Artists & Approaches

Explore the Talking Points below as an introduction to the project.

Use as few or as many as you would like, depending upon time / area of interest. Have sketchbooks open and make time during the exploration to use sketchbooks to use the "[Making Visual Notes](#)" resource. Pupils might make references, collect ideas, jot down methods of working, draw equivalents etc.

### Talking Points: Lotte Reiniger



Explore the work of Lotte Reiniger through the "[Talking Points: Lotte Reiniger](#)" resource.

### Talking Points: Paper Cut Outs

Explore artists who create artwork using paper cut outs using "[Talking Points: Paper Cut Outs](#)".

share and listen to feedback.

- I can give my feedback to the work of other teams, and appreciate the differences and similarities of their work to ours.
- I can photograph or film our puppets and performance.

### Time

This pathway takes 6 weeks, with an hour per week. Shorten or lengthen the suggested pathway according to time and experience. Follow the stages in green for a shorter pathway or less complex journey.

### Materials

Soft B pencils, handwriting pens (black/coloured).

For the puppets: Coloured and black card, coloured tissue paper, doilies, fabric, string, wire, feathers, acetate card, paper fasteners/split pins, wooden skewers, PVA glue, tape, large white sheet (or whiteboard).

Week 2, 3, 4 & 5:  
Explore and Create

## Talking Points: Malaysian Shadow Puppets



Find out about the 250 year old tradition of Wayang Kulit and how artists are adapting it to suit our times with our "[Talking Points: Malaysian Shadow Puppets](#)".

## Making Shadow Puppets

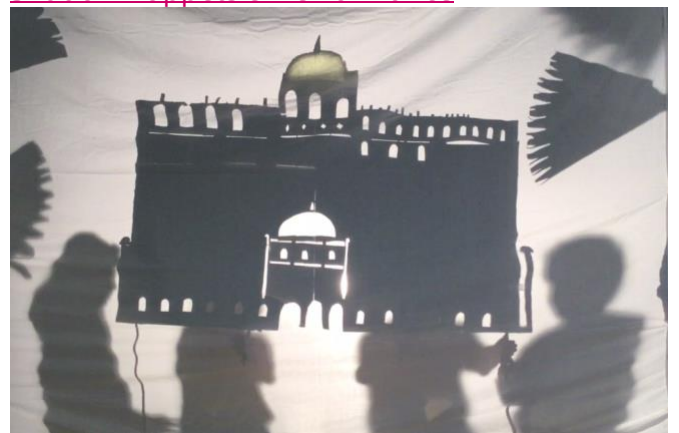


Use the following resources to help you explore how to make the puppets, and use the whiteboard as projection screen:

[Shadow Puppets & Whiteboards](#)

[Shipwrecked!](#)

[Shadow Puppets & Performance](#)



Have sketchbooks open and encourage pupils to remember the approaches explored in week 1, and to use the sketchbooks to further make notes, note down ideas, make quick sketches to test ideas/shapes etc.



Depending upon how much time you have, you may want to work towards creating puppets for a performance following a narrative, or you may prefer to make standalone puppets.

You may want to connect the puppets that you make to links within the curriculum, or even make puppets along the theme of transition or retrospection to celebrate the end of Primary School/moving on to Secondary School.

**Week 6:**  
**Present &**  
**Share**

**Share, Reflect, Discuss**



Time to see the work which has been made, talk about intention and outcome.

If you have class cameras or tablets, invite the children to document the puppets. You could also film the puppet show.

[Use the resource here to help you run a class "crit" to finish the project.](#)