

# Collecting, Drawing

# Arranging,

This activity for EYFS and SEND aims to help children develop their collecting skills. Students will curate their own collection by selecting objects and arranging them in a cardboard box. They will go on to draw their personalised collections. Children will end up with totally unique drawings, whilst experimenting with new materials and practising their hand-eye co-ordination.





**To begin**

**Suggest some collection ideas for children to choose from. Here are some of our suggestions for collections:**

- Favourite colours**
- Favourite things**
- Things I like**
- Things which I have a story about**

• Things which remind me of...

Once children have decided on the theme of their collection, give them time to collect between 5-10 objects. Once they have picked up their items they can start to arrange them in a box. Encourage students to be creative with their compositions. They may want to have objects interact with each other, arranged into a shape or have some objects stand and others lie down.



A collection of things I like

After children are happy with their arrangements provide them with a selection of different materials / papers.



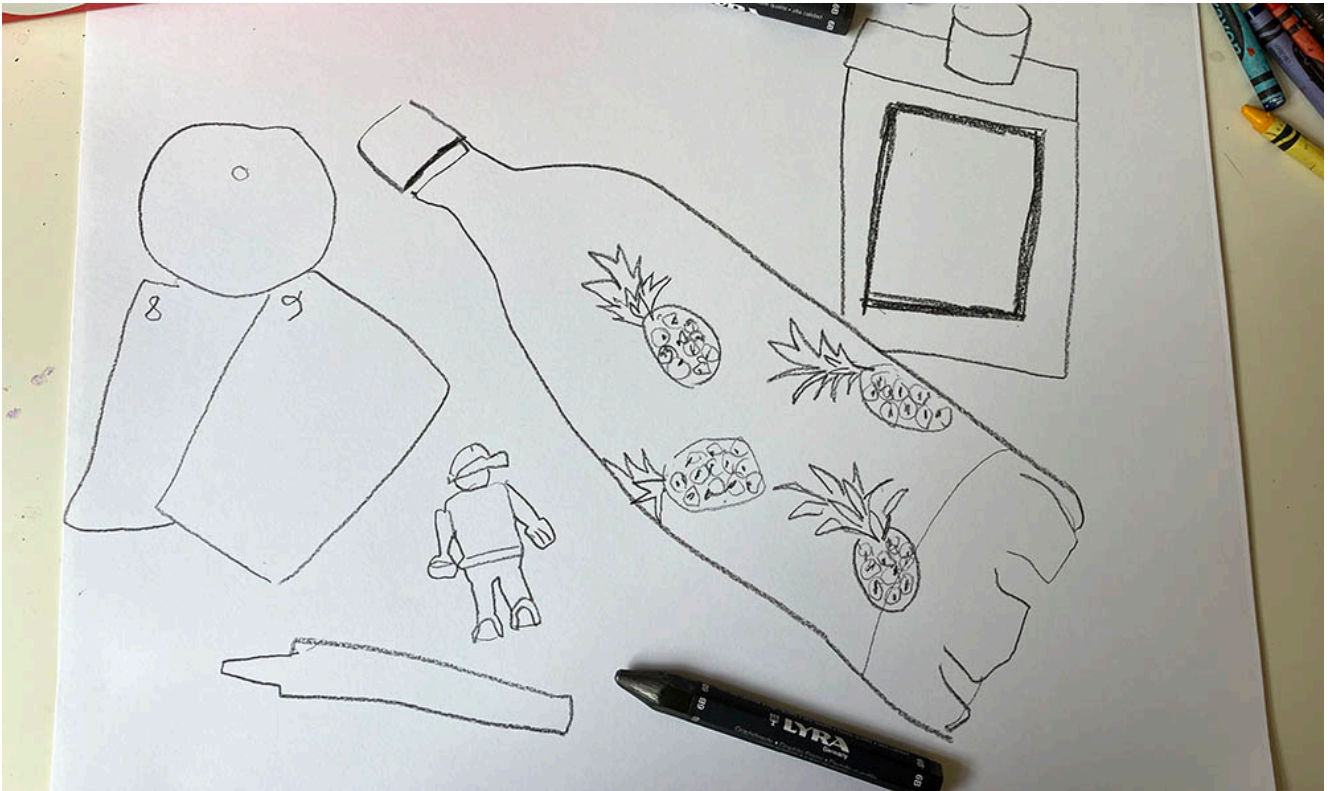
## Materials:

- Graphite sticks
- Chalk
- Wax crayon
- Felt tips
- Pencil Crayons
- Poster paint

Find our collection of videos about how to use different materials here...

Invite children to create observational drawings or paintings of the objects together in the box.

**Children may want to stand up whilst they draw so that they can see everything in their box.**

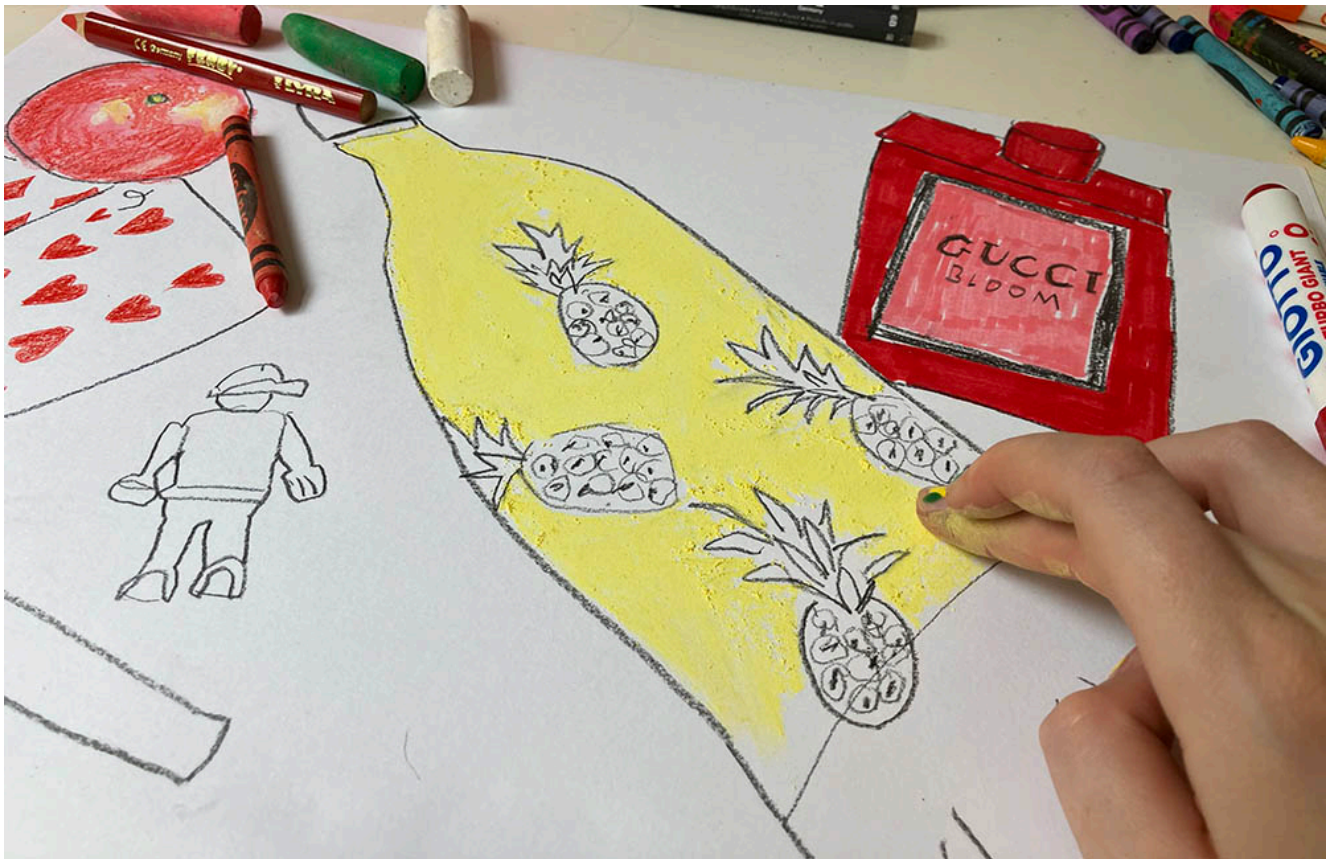


**Encourage children to experiment with different materials - mixing them together, overlaying and blending.**













Each child will end up with a drawing that says something about who they are and what they like. Can other children guess who's drawing is who's by looking at the objects in it?

**DALER**   
**ROWNEY**



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**Finding circles**



**Explore shapes in your surroundings with this exercise**

**Shells: Observational and imaginative drawing**



**Introduce both observational and imaginative drawing when looking at sea shells and pebbles**

**Still Life Compositions**



**Create and paint your own still life composition inspired by Cézanne**